

# MUSIC WE TALK

The last Sunday of August marks the close of vacation days for many of the choirs and brings each season additional announcements concerning the personnel of church organizations and plans of the coming season.

H. W. Weber, conductor of the Rehearsal Orchestra, announces the opening of the eighteenth season of the organization with a "get-together" meeting and rehearsal on the third Monday of September. The meeting will be held in the lecture room of Keller Memorial Church, the building in use in past seasons having been replaced during the vacation by a new and larger auditorium which will seat 400 persons. Beginning the first Monday evening in October, the orchestra will give a free public rehearsal once each month, in which prominent local soloists will assist, and which the music-loving public is cordially invited to attend. Mr. Weber plans for the programs during the winter to include the rendition of one of Mozart's symphonies and the presentation of a new overture at the annual spring concert, as well as a manuscript number by a member of the organization. If the present arrangements materialize the manuscript number will be a piano concerto, with orchestral accompaniment, written by W. J. Weber, son of the conductor, which will be an unusual feature on the program. Mr. Weber expects to introduce also at some of the public rehearsals a new string quartet, the work of M. F. Maxwell, first violin; W. Carroll Gilbert, second violin; Walter C. Allen, viola; and J. D. Tietz, violoncello. The soloists who assisted the orchestra at the concerts during the past season were Miss Emily Elmer, soprano; Olin Leech, Miss Mabel Louise Benzel, Miss Josephine M. Mack, Miss Viola Schmitt, Miss Lillian Chenoweth, Miss Hilda Strom, Miss Ada Rotter, Miss Estelle Wild, Miss Mary C. Whitaker, Mrs. Amy Law Ormsby, Mrs. Olive Joyce, Mrs. Nellie E. Brooks, Miss Josephine T. Gould, Messrs. John G. Klein, Raymond Moore, Frank Gehl, Alfred H. Reed, W. V. Keeley, Maurice Fitzgerald, Benjamin A. Lineback, A. W. Jett and J. Wesley Jones. The personnel of the orchestra includes:

H. W. Weber, director; first violins, Warren Selzer, Pauline Scott, W. Carroll Gilbert, George M. Hope, Joseph A. Nash, Marguerite T. Harbers, Edward L. Weber, Gertrude Murphy, M. F. Maxwell, Carl Dougherty, Lily S. Gerry and Henry Weber; second violins, B. H. Galtier, Virginia Gray, Job Yarnall, Marie A. Menzel, Charles Memminger, J. A. Brown, W. V. Keeley, Luehrs; violas, G. A. Weber, Walter C. Allen and G. C. Geiger; cellos, J. A. D. Turner and Bernard H. Henshaw; basses, G. C. McAllister, piano, Eessie Humphrey and W. J. Weber; flutes, D. D. Ward, Raymond Gilbert and Laura Holmes; clarinets, H. B. Schmidt, A. M. Van Look and P. Blauhauser; bassoon, A. L. Boddy; alto, second cornet, Adolph Daly and James Nalley; second cornet, Edwin C. Glascock and Robert Nash; trumpets, Benton C. Gardner and Albert H. Schmidt; horns, Otto C. Hausman and C. W. Fridley; trombones, Lester Elmer, Burton Gardner and R. A. Foxon; drums and tympanies, J. L. Fox.

H. H. Freeman, organist and choir-master of old St. John's Church, with his daughter, Miss Helen Freeman, is summering at Greystone Inn, Blue Ridge summit. Mr. Freeman is presiding at the organ of the Church of the Transfiguration. Mr. Freeman will go to New York early in the month of September for a short stay, returning to Washington in time to resume his duties at St. John's. The third Sunday in September, in addition to his work at this church, which requires his presence only mornings and afternoons, Mr. Freeman will train and conduct a chorus choir at the evening service at Hamline Methodist Church. He plans to organize a choir of approximately fifty voices from among the young people of the congregation, which, assisted by a solo quartet of the church, will give a number of special musical services and at least three sacred cantatas at intervals during the coming winter. The solo quartet has for some time past been composed of Miss Marian Green, soprano; Mrs. Edna Bishop Daniels, mezzo-soprano; Miss Ruth Simpson, alto; and J. E. S. Kinsella, bass, with Miss Edith Atthey at the organ.

Mrs. Ethel Holzelaw Gawler, soprano soloist of the Church of the Covenant, at Flushing, L. I., where they are house guests of Miss Cryder's aunt, Mrs. Gibson. They will return to Washington in the near future.

Mrs. Edith Marmion Brosius, harpist, and her three children are settled for a month's stay at Buena Vista farm near the old Marmion homestead, at Harpers Ferry, W. Va. Mrs. Brosius is spending all of her holiday visiting with her relatives and old friends, but has taken her instrument with her and is industriously at work on some new harp compositions to be added to her recital programs next season. She will give a joint recital with other summer visitors for the benefit of the little mountain church during her stay there.

Mrs. Emily French Barnes has joined her daughter, Miss Marjorie Barnes, at Potomac House, where they are house guests of Miss Cryder's aunt, Mrs. Gibson. They will return to Washington in the near future.

Mrs. Ethel Lee, the young Washington cellist who had such a successful season last year in New York, is also at Potomac House and has been heard there in recital this summer on several occasions.

Mrs. Minerva Bailey, organist of Trinity Methodist Church, has been spending her vacation at Hotel Pennetta, Penn. Laund, Va., and is expected to return the last of this week.

Morgan W. Cilley, tenor, and Cloughen West, baritone, assisted the choir at the service of St. Stephen's Episcopal Church last Sunday morning, when they were heard in the duet "Hark, Hark, My Soul," by Nevin.

Donald Freeze, organist and director of Luther Memorial Church, who left the city two weeks ago for an extended trip in the north and west, is now making a short stay at the Grand Hotel, Mackinac Island, Mich., and will furnish the organ for the service, who is a guest at the same resort.

Miss Viola Schmitt and Mrs. Jesse Keester, soprano and contralto, respectively, of the Eastern Presbyterian Church, are spending the summer at Potomac House, where they are house guests of Miss Cryder's aunt, Mrs. Gibson. They will return to Washington in the near future.

Club were entertained last Saturday by Miss Elizabeth Funk, former librarian of the club, at her country home, Cherrydale, Va. An ideal moonlight evening provided a delightful setting for the special feature of the party, which consisted of toasting marshmallows on long sticks over a big campfire. Appropriate musical selections were given in ensemble and several vocal solos by Miss Kate Ellis added much to the pleasure of the occasion.

Miss Allen Miller, who has been supplying Mrs. Frank Byram's place at the club, at her country home, Cherrydale, Va. An ideal moonlight evening provided a delightful setting for the special feature of the party, which consisted of toasting marshmallows on long sticks over a big campfire. Appropriate musical selections were given in ensemble and several vocal solos by Miss Kate Ellis added much to the pleasure of the occasion.

Richard P. Backing, tenor, will be the soloist at the next service of the Church of the Covenant this evening, when he will sing "Come Unto Me," by Coenen, and "The Lord Is My Shepherd," by Van de Water, John G. Klein will lead the congregational singing, with Mrs. Klein as accompanist.

The quartet of St. Paul's Lutheran Church, composed of Mrs. Bertha Hansen, soprano; Mrs. Julian Brylawski, contralto; Le Roy Gilder, tenor; and E. Tolbert, bass, has been re-engaged for the coming season, and will resume singing next Sunday morning at this morning's service. Mrs. Hansen, who has been singing since the summer of 1914, will take her vacation during September, when she will be the guest of Mrs. John S. Scully at her summer home at Great Barrington, Mass.

The quartet choir of the First Presbyterian Church has been disbanded, and beginning October 1, Mrs. G. F. Schutt, who presided at the organ several years ago, will again take charge of the music. Miss Elizabeth Leckie, mezzo-soprano, has been engaged as soloist for the coming season.

Miss Helma Cheesman, soprano, will assist with the musical portions of the service this morning at the New York Avenue Presbyterian Church, when she will sing "Abide With Me," by Bohm, E. Taylor, Chewing, tenor, will render "Imperfectus," by Bischoff, with Miss Mabel Linton at the organ. Others contributing to the program will be Miss Ruth Bronson, violinist, and Mr. Bronson, cornetist.

Miss Marian MacFall, for many years prominent in the musical work of the city, is now making her home in Cleveland, Ohio, where she is teaching music. She has been singing in the Old Stone Church (Presbyterian) for several months and has two under consideration. She sang solo in concert with much success in Toledo, Volusia, Sandusky and Elvira. Her last engagement was at a musical at Dover Bay Country Club, which was given in a drawing room overlooking the lake, and at which she sang "The Cry of Water," by Campbell-Tipton, making an excellent impression.

Charles H. Koehler, organist, has arranged the following program for the service of the First Congregational Church this morning: Organ prelude, "Andante Cantabile," by Tschakovsky; anthem, "God Is Love," by Harry Rowe Shelley, by the choir; offertory, tenor solo, "One Sweetly Solemn Thought," by Ambrose, sung by F. Edmund Boyer; organ postlude, "Alleluia," by Smart.

Mrs. Ruth Simpson of the Rubinstein Club and the Nevin Quartet has returned from a two-week stay at River Springs, Md. Just before her return she sang at the convocation of bishops held at All Saints' Episcopal Church, St. Mary's county, her selection being "Pearl Ye Not, O Israel," by Dudley Buck. Other numbers were rendered by William Looker, tenor, also of this city.

Mrs. Edna Bishop Daniels, mezzo-soprano, will sing tomorrow at the celebration of the golden jubilee of Sister Fidelis at the Visitation Convent, in Georgetown.

Miss Mamie Mullaly, who has been substituting at the Church of the Covenant for Harvey Murray, the regular organist, will conclude her service today and will leave during the week for a fortnight's outing at Atlantic City.

Mrs. R. H. Dalgleish, first vice president of the Rubinstein Club, who is spending the month of August at River Springs, Md., has just recovered from a severe attack of quinsy, which has prevented her taking part in some of the gayeties of the resort.

Mrs. Marguerite O'Toole, harpist, has concluded her "coast-to-coast" trip, visiting the Panama-Pacific exposition and points of interest en route. On the return trip she joined the other members of her family for a rest at Atlantic City, and is now being entertained by friends at Norwood, Pa.

Armand Gumprecht, organist and choir director of Sacred Heart Church, returned Wednesday from a two-week holiday at Ocean City, Md. Mrs. Gumprecht, contralto soloist of West Street Presbyterian Church with their two daughters, has been in the north since early in August visiting relatives and friends. She is now in Boston, and will go from there to Beverly Farms, Mass., returning to Washington about the middle of September.

Clarence Sorrell, tenor, and Edwin Callow, bass, have been engaged as members of the solo quartet at the line Methodist Episcopal Church, and will assume their new duties the first Sunday in September.

Mrs. Kirk L. Russell, who has been playing at the Metropolitan M. E. Church for the summer months, will leave with her husband Tuesday for Warrenton, Va., for a two-week vacation.

Special Correspondence of The Star.

OLD SWEET SPRINGS, W. Va., August 28.—The tang in the air and the deeper blue of the sky give warning that summer is on the wane, though the interest in the events which follow each other in quick succession is unabated.

In the golf tournament of the week a two-ball foursome, Miss Catharine and her partner, the able and just partner, Mr. Lewis Stacy, won the beautiful cup presented by Dr. John D. Egan, over many contestants.

The four small sons of Mr. and Mrs. H. S. Johnson entertained the young folk of the hotel and cottage colony with a tally-ho party. After a jolly run they returned to the Lewis cottage to feast of Virginia dainties. The party was chaperoned by Mrs. Johnson and Miss Jennie Day Prouditt.

Mr. Paul Mackie was host of a horse-back party with headquarters at Beaver Falls, in honor of Miss Margaret Payne and Miss Jennie Day Prouditt.

Mrs. R. D. Best and Mrs. J. I. Stephenson were hostesses at one of the prettiest card parties of the season. The parlor was beautifully decorated with mountain flowers, and delicious refreshments were served. The prizes were won by Mrs. Hayes Walcott, Mrs. R. S. Matheson, Mrs. Wallace Newton, Mrs. Warren Clark and Mrs. A. E. Acker.

Mrs. R. S. Matheson gave a dinner bridge, covers being laid for twelve.

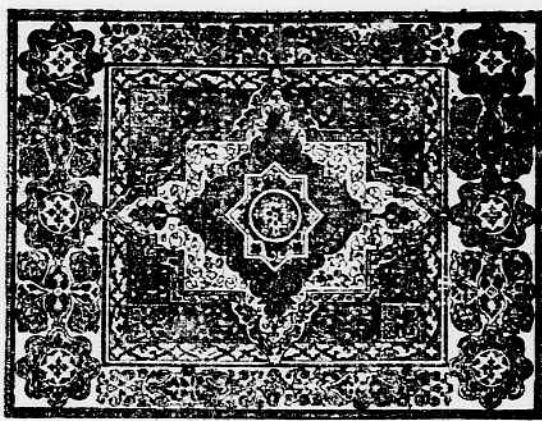
Mrs. W. W. Robertson entertained charmingly at an informal morning porch party, among those present being Mr. and Mrs. Robert F. Brent, Miss Helen Harris, Mrs. Frank Payne, Mrs. W. H. Trabue, Mrs. W. D. Wyville, Mr. and Mrs. Walley W. Davis, Mrs. A. E. Acker, Mrs. B. B. Adams and Mr. C. C. Lewis, Jr.

## To Add Fame to the September 25% Discount Sale of Furniture & Rugs, Now Comes The Greatest Representation of Rugs in Our History!

### \$50,000 Stock of Floor Coverings at One-Fourth Off Regular Prices

More than three thousand Rugs are included in this sale, in every size from the small 18 by 36 inch mat to the large, handsome 12 by 15 foot room size rug.

The range of styles and patterns is almost endless—there are Persian designs, in soft, mellow shades; all-over effects, medallion designs, quaint Chinese patterns, rich oriental patterns, plain color rugs—in short, rugs to suit every taste and every color scheme—



and, best of all, they were purchased when rug prices were at their lowest ebb.

We can state positively that not in many years, if ever again, will it be possible to buy rugs like these at the prices which will prevail during this September discount sale—so, now, if ever, is the opportunity to supply your rug needs. Rugs are going to be scarce and prices higher than in many years.

#### 9-by-12-foot Rugs

\$75.00 French Wilton Rugs	\$56.25
\$48.50 Wilton Rugs	\$36.38
\$24.50 Wilton Velvet Rugs	\$19.88
\$28.50 Axminster Rugs	\$18.75
\$29.75 Axminster Rugs	\$22.32
\$19.50 Brussels Rugs	\$14.63
\$17.50 Brussels Rugs	\$13.13
\$13.75 Brussels Rugs	\$10.32

#### Extra Size Rugs

\$55.00 Axminster Rugs, Size 12x15 feet	\$41.25
\$35.00 Axminster Rugs, Size 11x12 feet	\$26.25
\$28.75 Velvet Rugs, Size 10x12 feet	\$21.57
\$45.00 Axminster Rugs, Size 10x12 feet	\$33.75
\$22.50 Brussels Rugs, Size 10x12 feet	\$16.88

#### 8½-by-10½-ft. Rugs

\$45.00 Wilton Rugs	\$33.75
\$24.75 Wilton Velvet Rugs	\$18.57
\$27.50 Axminster Rugs	\$20.63
\$25.00 Axminster Rugs	\$18.75
\$22.50 Axminster Rugs	\$16.88
\$16.50 Brussels Rugs	\$11.25
\$15.00 Brussels Rugs	\$12.38
\$12.75 Brussels Rugs	\$9.57

#### 6-by-9-foot Rugs

\$31.00 Wilton Rugs	\$23.25
\$18.00 Axminster Rugs	\$13.50
\$16.50 Axminster Rugs	\$12.38
\$15.00 Axminster Rugs	\$11.25
\$9.75 Brussels Rugs	\$7.32

#### EXTRA SPECIAL

\$125 Velvet Carpet, 12 by 15 feet	89c
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15 rolls of music, a mahogany bench and scarf FREE.

The Pflueger Player-Piano is equipped with every known improvement—and so simple that even a child can play it.

Here Is the Pflueger Piano

Price, \$275

Regular Price, \$325

A Mahogany Upright of great beauty, with carved panels and legs. A piano noted from coast to coast for its sweetness of tone. An instrument you'll be proud to have in your home.

Free Stool, Scarf and Tuning for One Year.

“Terms That Are Unbeatable”

This Solid Oak Buffet, \$12.85

(50c a week.) Of Golden Oak; with mirror back. A splendid value.

This Solid Oak Buffet, \$36.75

(75c a week.) Massive colonial design.

This Oak Buffet, \$28.85

Colonial design. (Like picture.) (50c a week.)

Large Size, \$29c

Colonial pattern, extra heavy and of fine material.

No C. O. D. Phone and Mail Orders. None delivered.

There are 100 pieces in this handsome dinner set—shown in a variety of patterns. The price is very special.

25c a Week Pays for It.

The Model Gas Stove, \$7.95

Three-burner size, with gas control oven. Nickel plated trimmings. It is a splendid bargain and a real gas saver.

25c a Week Pays for It.

This Large Size Coal Range, \$16.85

Complete with warming shelf.

#### Now 1/4 OFF

Every Rug and Carpet in this sale Guaranteed Perfect.

REGULAR PRICES

27 rolls of Inlaid Linoleum, full two yards wide, in tile, parquet and conventional designs. Square yard...

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#### New Fall Carpets

75c Brussels Carpet, 12 by 15 feet	56 1/4c
90c Brussels Carpet, 12 by 15 feet	67 1/2c
1.00 Brussels Carpet, 12 by 15 feet	75c
1.25 Velvet Carpet, 12 by 15 feet	94c
1.35 Velvet Carpet, 12 by 15 feet	\$1.02
1.75 Wilton Velvet Carpet, 12 by 15 feet	\$1.32
1.65 Axminster Carpet, 12 by 15 feet	\$1.24

#### EXTRA SPECIAL

27x54-inch Velvet Rugs	89c
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#### Odd Size Rugs

\$22.50 Brussels Rugs, Size 8 1/2 x 12 feet	\$13.50
\$21.50 Brussels Rugs, Size 8 1/2 x 11 1/2 feet	\$12.65
\$25.00 Brussels Rugs, Size 8 1/2 x 13 1/2 feet	\$14.45
\$22.00 Brussels Rugs, Size 8 1/2 x 11 1/2 feet	\$12.85
\$19.00 Brussels Rugs, Size 8 1/2 x 11 feet	\$11.45

#### Small Size Rugs

89c Axminster Rugs, Size 18x24 inches	74c
\$1.45 Velvet Rugs, Size 27x48 inches	89c
\$1.98 Velvet Rugs, Size 27x54 inches	\$1.49
\$2.50 Axminster Rugs, Size 27x54 inches	\$1.88
\$3.00 Axminster Rugs, Size 27x54 inches	\$2.25
\$3.32 Axminster Rugs, Size 36x63 inches	\$2.99
\$4.50 Axminster Rugs, Size 36x72 inches	\$3.38
\$4.98 Wilton Rugs, Size 27x54 inches	\$3.74
\$7.95 Wilton Rugs, Size 36x63 inches	\$5.96

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Outfit of Six Pieces at \$58.75

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